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FM PHASIS

programs february 27 to march 27

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fm phasis

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Vol.II,No.2 February 24, 1972

FM Phasis

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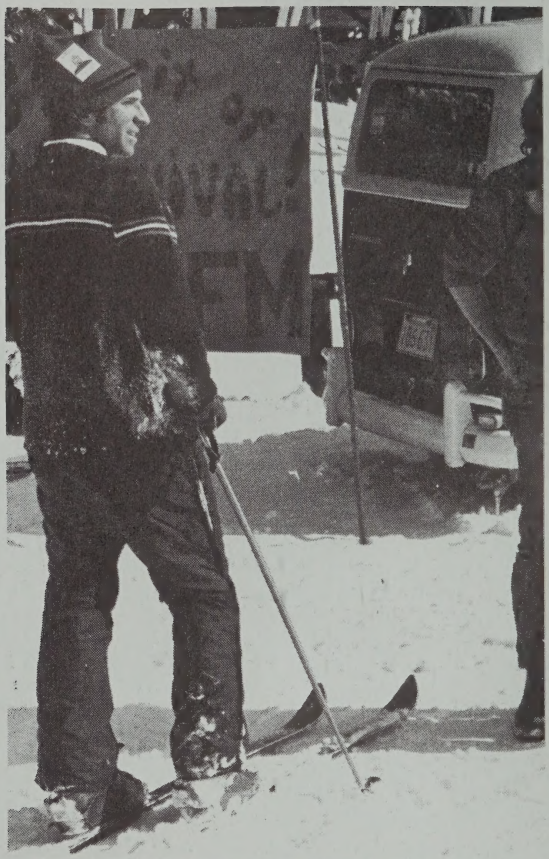
All photographs that appear in this issue are the works of Richard Hirsh.

about the cover

A picture of WRMC's official van up on the slopes at last year's winter carnival. In this month's issue two of better sportscasters,Dick Bayer and Brian Collamore relate and reflect upon the trials tribulations and rewards of covering sports event. To inform our listeners about the weekend,Pg. describes the extent of WMRC's coverage.



This weekend,Feb.25-27, is Middlebury's 41st Annual Winter Carnival. Will the Panthers repeat last year's victory over teams from Dartmouth, Williams,U.V.M., and New Hampshire? As Midd sportsmen compete in events, ranging from downhill racing to cross-country skiing, **WRMC** will be on the slopes, reporting the Panthers progress.

Winter Carnival programming begins Thursday night when **WRMC** will hold a musical marathon while the Klondike Rush Concert and coronation is going on at the field house.

Starting Friday morning, Feb.25, **WRMC** will be broadcasting music from the **official van**(note:it is— official) up at the Ski Bowl. Skiers can slide up to the van and request their favorite songs. As the competition gets underway our announcers will follow the live action and report the results. Coverage of the carnival events will include taped interviews with the participants, organizers and coaches of the weekend, as well as interesting bits of carnival history. Coverage will continue through Saturday and regular programming will begin again on Sunday,Feb.27. To stay with Winter Carnival '72 all weekend - stay with **WRMC**, 91.7 on your FM dial.

PLAY by PLAY COVERAGE

BY DICK BAYER

I rolled over and ran into her. My head thundering. I foggily opened my eyes and gazed at the heap of dirty blond hair and asked myself, "What is she doing here?" Her twinkling eyes innocently winked at me and, as she muttered something about Gregorian Chants on my stomach, I turned back to the wall. I hated the away games,especially the two night affairs.

There was always the hassle, inevitably with the phone company. There were the pre-game set ups and the little men at all the gates saying,"No I haven't heard about any tickets. What radio station was that?"There were the freezing temperatures and the long rides to nowhere.

The parade of images was interrupted by a light tap,tap,tapping at my chamber door. "Go away." "Nick, get out of bed and let's get down to breakfast before they stop serving." "Why don't you go down and have it for me." "C'mon.What's the matter?" "What?" "Is there someone in there with you?" Two voices rang out,"No!" The old key in the lock routine! I knew there was no way Bentley could get a key to this room, just as the door flew open. (That Bentley - he never ceases to amaze me...)

"Okay,honey,the honeymoon is over,"Bentley chuckled to himself. "Come Nick,we've got a game to do! I'll turn the shower on and get this young filly out of bed, out of room, out of mind." With a sneer that was all Bentley's,he said,"Let's go, honey!" Him and his honey's. They made me sicker than the whole Goddam trip. I turned to the innocent. "I guess you'll just have to leave." Then I added,forgetfully, "Thanks for last night."

She looked hurt, but she knew The only reason she was there was the glory. "I learned more than the play by play from Nick Macheek," she could always say. Always these one nght whistle stops, the few drinks after the games and the innocent look with the not so innocent desire. She dressed quickly and was gone.

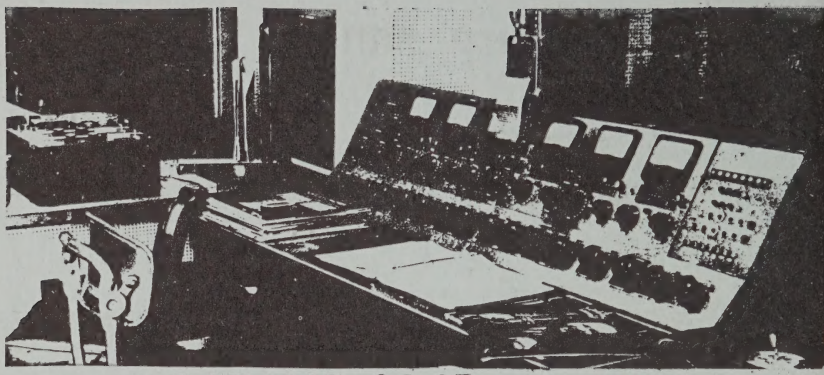
"Well, Nick, like I always say: Another game, another score."

"You never say that." "What?"

Emptying round after round of aspirin into the battlefield commonly known as my head,I was able to rouse myself out of the doldrums and onto my feet. Bentley grabbed my arm, tossed me into the shower, put me in reverse and backed me out and into some clothes (with a little WHOG on the pocket).

"Cute," I said

"What?" Three hours later with freezing hands, reeling head, sore feet, hauntingly innocent eyes on me from across the rink - thirty second count-down. Ten. Five..four..three... "Good afternoon everybody and welcome to the first game of the year where the Panorama's of Middleburg College face the Trojans of Innercity U. in the first of three games. We'll be right back after this word. This is the Panorama Sports Network.



PROGRAMS, feb.27 to march 27

(Key: * denotes programs with news and weather,every hour on the :55; **Bold Face** denotes programs of special interest; /- denotes programs for which there was not enough specific information as FM Phasis went to print. **WRMC-FM** reserves the right to cancel, re- schedule or substitute for any programming, withot advance notice to its listeners.)

SUNDAY

12 AM*Rob Munier/Ron Bundick
Rock,Jazz
2 AM Chip Ellson-Heavy Rock
4 AM Melissa Blackmer-Folk
6 AM*Lani Morrill/Mitch Pulver
Light Rock,Folk
8:30 Christian Science Program
8:45*Debbie Eaton-Folk,Rock
11 AM Chapel
March 5-The College Chaplain Reverand Charles Scott.
March 19-Dr.Frank T. Wilson of Lincoln University.
March 26-Palm Sunday. Reverand Charles Scott.
Doug MacMahon-Classical
Feb.27-There will be no chapel service today.Shastakovich:Violin Concerto #2.Brahms:Clarinet Quintet.
March 12-Vesper Services this afternoon. Sibelius:Viola Concerto. Schumann:Quintet for piano and strings.
12 PM Doug MacMahon-Classical
March 5-Khatchaturian:Violin Concerto.Beethoven: Triple Concerto.
March 19-Elgar:Cello Concerto.Beethoven:String Quartet in C-Sharp Major.
March 26-Brahms:Concerto for Violin and Viola.Schubert:Trout Quintet.
1 PM Opera of the Week
March 12-Bob Polifka presents Wagner:The Flying Dutchman.
2 PM Opera of the Week
Feb.27-Bob Polifka presents Verdi:Aida
March 5-Bob Polifka presents Offenbach:Tales of Hoffman.
March 19-Jay Hulme presents Handel:Rodeliuda
March 26-Bob Polifka presents Rossini:"Elisabetta,Regina d'Inghilterra
4:30 Chapel
March 12-Vespers.The Benedictine Community of Weston Priory.
5:30 Andy King-Classical
March 12-Baroque Music

6 PM*Gavin Cullen-Jazz (FM)
Andy King-Classical (AM)
March 5-
Feb.27-Beethoven: Symphony #5, Concerto #4 for Piano.
March 5-Haydn Concerts: Trumpet Concerto; Cello Concerto in D; Harpsichord Concerto in D.
March 19-Romantic Music: Mendelssohn among others
March 26-Mozart before 1780: Symphony #1, Basoon Concerto, Piano Concerto #5.
8 PM*Brec Marcus-Jazz
10 PM*Night Talk-An hour talkshow when the telephone lines are open.
11 Weekend News Round-Up
11:10 Jock Talk-Flash Freundlich and Ned Duffy look at the week in sports.
11:30 Nielda Lee-Soul Music

MONDAY

12 AM*Nielda Lee-Soul
2 AM Calvin Johnson-Soul
4 AM Janet Fried & Katy Strauss
6 AM*Lyon Filmer-Light Folk
8 AM*Dave O'Conner-Folk, Jazz
10 AM*Robin Cruise-Not too heavy, not too light...
12 PM*Mike Hassig-Light Jazz
1:30 Dave Minot-Light Rock (FM)
John Allard-Classical (AM)
Feb.28-Chamber Music: Works by Mozart and Kraus, among others.
March 6-Gershwin: Including Rhapsody in Blue and American in Paris.
March 20-Unclassical Classical Music: Tchaikovsky: 1812 Overture. Graffe: Grand Canyon Suite.
March 13-Chamber Music: Including works by Mendelssohn.
March 27-Chamber Music: Brahms: Trio in E-Flat Major.
3:30 Ginny Clark
In the next five weeks, Ginny will present a series of Renaissance Music.
5:30 Ric Hill-Classical
7 PM The French Show
7:30 Evening News
8 PM The Thursday Concert Series.
March 6-Student musicians perform.
March 20-George Todd presents a program of classical music.
March 27-Philip Rhinelander presents a program of guitar music
9 PM*Larry Thomas-Country (AM)
Richard Prario-Classical (FM)
Feb.28-PDQ Bach Festival
March 6-Tchaikovsky: 1812
Graffe: Grand Canyon Suite.
March 13-Chayne: Concerto Pour Orgue (Marie-Claire Alain, Organist).
March 20-Jean Guillou: Visions Cosmique, a series of organ improvisations.
March 27-Widor: Fifth Organ Symphony (Marie-Claire Alain, Organist).
10:30*Hugh McElaney-Heavy Rock.

TUESDAY

12 AM*Jack Kendree-Heavy Rock
2 AM Steve Snow-Folk-Rock
4 AM John McGarth & Alan Finkle
6 AM*Jeanne Meserve
8 AM*Brian Collamore-Top 40
10 AM*Melvin McLeod-Folk, Rock
12 PM*Ned Duffy & Rick Burkhardt

1:30 Bret Walrath-Rock(FM)
Sue Carlisle-Classical (AM)
Feb.29-Alexander Scriabin(mystic and visionary):Poems of Ecstasy and Fire as well as music.
March 7-Three versions of Mussorsky's "Pictures at an Exhibition".
March 14-Classical music of India
March 21-Spring:Orff:Carmina Burana.Stravinsky:Rites of Spring.
Selections from Chaucer's: Canterbury Tales.

3:30 Henry Whitney-Classical
Feb.29-Ballet music as well as Glazunov's "Seasons".
March 7-Debussey:La Mer and other French orchestral music.
March 14-Khatchurian:Piano Concerto.
March 21-Bartok:Piano Concerto #2

5:30 Jay Nulme-Classical
Feb.29-Offenbach:Gaite Parisienne and other short pieces.
March 7-Mahler:Symphony#2,Ressurection.
March 14-Beethoven:Symphony#3.
March 21-Tchaikovsky:Piano Concerto#1.

7:30 Evening News

8 PM Feedback-When the listerners become the producers.

9 PM*Dave Brody's All Day Frog-New Releases,Rock (AM)
John McDonald-Classical(FM)
Feb.29-American Recorder Music aswell as Caldara:The Game of Quadrille.
March 7-American Recorder Music as well as Bach:Bradenburg Concerto.
March 14-Un-American Recorder Music.
March 21-String Quartets from Haydn to Cage.

10:30*The Flash Freundlich Insanity-Anything goes.

BAKERY LANE

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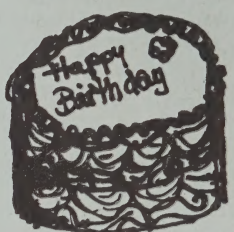

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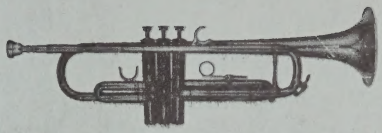
WEDNESDAY

12AM*Cullen Crispen-Blues
2 AM Dave Foss
4 AM Bill Landry-Rock,Folk
6 AM*Bruce Schenker-Good tunes and special surprises.
8 AM*Dick Wilbur-Rock
10AM*Jim Douglas Good Morning Show Top 40,Oldies
12PM Jamie Howarth-Rock
1:30 Dick Keenley-Rock (FM)
Gail Glendenning-Classical(AM)
Gail will play decadent romantic musicinterspersed with chamber music during her show.
3:30 Martha Sosman-Classical
March 1-Sergei Prokofiev: Peter and the Wolf.
March 8-Faure: Piano Quartet in C Minor,Requiem Mass
March 15-Songs by Mahler, Beethoven, Schubert: All Song by Fischer-Dieskau.
March 22-Carter: Piano Concerto
5:30 Dave Brittain-Classical
March 1-Rachmaninoff: Piano Concerto#2 , Symphony#1.
March 8-Mozart: Horn Concerti
March 15-Corelli: Concerto Grossi
March 22-Bach: Bradenburg Concerto
7 PM The Spanish Show
7 30 Evening News
HOCKEY: PANTHERS vs RPI (MARCH 1)
8 PM Brad Gordon-Music of the,30's
8:30 Upbeat-Each week,Bill Kraus interviews members of the town and college governments.
9 PM Lecture broadcasts,concerts, specials.
10 PM Seth Steinzor/Tom Lehman Anything from Folk to Jazz.



THURSDAY

12AM*Rick Goodwin/Colette Camille
2 AM Bill Downing-Weirdness
4 AM Rick Bidgood-Rock
6 AM*Tom Lynch/Barry Smith=Rock
8 AM*Bob Metger-Folk-Rock
10AM*Paul Graf-Light Rock
12AM*Chris Duncan/Fritz Riep
1:30 Mark Wilson- Everything(FM) Classical Music(AM)
3:30 Chris Ackerman-Classical
March 2-The Sea: An account of creation and emergence of life expressed in music and poetry.
March 9-The Love Song of J. Alfred Prufrock: Presented musically including T.S.Eliot's reading of his poem.
March 16-Wind,Sand and Stars: A musical depiction of Antione de Saint-Exupery's book on his flights over North Africa.
March 23-Walk through a City: This program will attempt to musically create a man's walk through a famous city.
5:30 Dave Klimczak-Classical
Dave will do a series on 20th century music.
March 2-Piano: Stravinsky: Rites of Spring,Barber: Sonata for Piano, Debussey: Images.

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March 9-Benjamin Britten: Peter Grimes, The War Requiem, Prince of the Pagodas.
March 16-American Composers: Pieces by Ives, Piston, Hauson, Field.
March 23-Thomson: Concerto for Flute and Orchestra, Villa-Lobos: Suite for voice and violin.

7:30 Evening News

8 PM*Ingrid Stanlis-Light Rock(AM)
Anj Petto-Classical(FM)
March 2-Chamber Music; Vivaldi, Naudot.
March 9-Chamber Music: Music of the courts of France, Italy, Sweden.
March 16-Chamber Music: Mixed Ensembles.
March 23-Vocal Music

10PM*Bud Allen-Rock, Country

FRIDAY

12 AM*Nick Bogert & Mark Patinkin
2 AM Rock Music
4 AM Rock Music
6 AM*Hugh Davey-Morning Music
8 AM*Diamond Jim Gamble-Country
10 AM*Per Lorentzen-Blues, Jazz
12 PM*Randy Eppler-Blue-grass
1:30*Rick Bamberry-Rock(FM)
Classical Music(AM)
3:30 Joel Levenberg-Classical
March 3-Berlioz: Symphonie Fantastique.
March 10-Ives: 2nd Symphony
March 17-Electronic Organ Music
March 24-Haydn: Toy Symphony

5:30 Chris Sweeny-Classical
March 3-Night Music: Mozart: Eine Kleine Nachtmusik, Schumann: Nachtstucke, Mahler: Song of the Night.
March 10-Romeo and Juliet, the complete motion picture soundtrack.
March 17-A Prayer for Peace: Music of Prokofiev, Shostakovich, Penderecki, Bach and Beethoven.
March 24-Grieg: Lyric pieces for piano, Sonata for violin and piano opus 45.

7:30 Evening News

8 PM*The Walter Hogg All-Time Extravaganza.
-HOCKEY vs COLGATE(MARCH 3)-

10PM*Causton Asworth Toney-Soul

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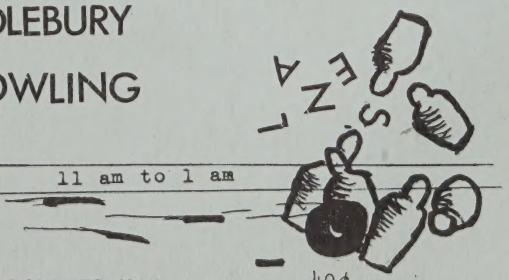

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SATURDAY

12 AM*Bob van de Velde-Rock
2 AM Victor Beard-Rock
4 AM Pat Ferrel-Rock,Soul
6 AM*Dave Fletcher-Light Rock
6 AM*Sandy Meldrum-Light Rock
8 AM*Dave Fletcher-Light Rock
10 AM*Russ Marrazzo-Rythm and Blues
12 PM*Keith Oberg-Light,Heavy Rock
2 PM*Denis O'Hayer-Folk
4 PM*David Kester-Rock,Blues
6 PM*Ed Gee-Sleazy Ed's Gold Rush
8 PM*Tui Coombs-Soul,Rock
10 PM*John Bell-Anything Goes

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INTERESTING BITS ON THE WRMC CALENDAR

New Shows...WRMC will be presenting a series of new shows that are of interest to the community: **Feedback**-Eight to nine,every Tuesday night, is open to anyone and everyone. **Feedback** is when the listeners become the producers, when the community has a chance to present its ideas and talents. During this timespot, anyone who wishes can produce a show. WRMC provides the facilities and any assistance needed and you provide the rest. Music drama, poetry, community affairs, political forums - the airwaves are yours with **Feedback**.

Music with Brad Gordon - Not just another music show, one half hour every Wednesday, WRMC brings in a world older than Ed Gee's Gold Rush. The era of swing, bee-bop, ragtime when Brad Gordon presents music from the 20's and 30's.

Upbeat-Each week Bill Kraus interviews a member of the town and college governments, examining the problems that face Middlebury today.That's every Wednesday at 8:30 P.M.: **Upbeat**.

The **Frencn Show** and the **Spanish Show**- Mondays at 6:55 P.M. and Wednesdays at 7:00,WRMC presents half hour excursions into foreign listening. The Spanish Show features music and commentary,all with a Spanish flavor and The French Show has music,commentary and news thrown in-all of course in French. The French Show on Monday and The Spanish Show on Wednesday.

Jock Talk-Two of WRMC's more colorful personalities will discuss the week of sports in review every Sunday night from 11:15 to 11:30. Ned Duffy and Flash Freundlich will review and comment on local High School events as well as college and professional endeavors. Live interviews with sports personalities will be presented. Tune into **Jock Talk** and get the story straight.

For those of you who aren't as yet aware - WRMC-FM has gone AM,too The following dorms have AM transmitters in them.The number following each dorm gives the frequency where WRMC sits on your AM dial: Hepburn,750; Gifford, 650; Forest,750; Battells,650; Allen, 750; Stewart,740; Hadley- Milliken,750. There are several hours during the day when WRMC has different programming to suit everyone's tastes - from classical to rock. Refer to yor program guide for the details. The other hours of the day, WRMC-FM and AM are simulcasting (in other words, they feature the same programming)

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REFLECTIONS on the RINK

BY BRIAN COLLAMORE

The Panther Sports Network is not the world of Curt Gowdy or Frank Gifford, or even for that matter, the world of Tony Adams. This is not to say that it does not have its rewards (it does) but I suspect that they are of a different sort.

As is true with every aspect of broadcasting, there are always those people who never seem satisfied with coverage of an athletic contest: so and so would do a better job; this should have been done; this should have been said; the entire broadcast was unclear. But there are also those people who remain staunchly complimentary. This provides part of the reward.

I suppose the other part comes from the very different kinds of people you meet during an athletic season. The fact that one of the regular announcers had not shown up for a hockey game three years ago prompted my getting involved with the whole business. Since that time, there have been countless meetings and phone calls to the phone company, Sports Information Directors, other announcers, coaches, players, rink managers, janitors, and lately gas station attendants (like when you travel to St.Lawrence and have no idea where Canton,N.Y. is)!

Naturally, one of the obvious rewards of broadcasting sports events is getting to see same event free of charge. You also magically become, to all your audience, "informed" and "on the inside" with regard to the team, locker room chatter and the whole sport.Rewarding? Maybe.It is also very embarrassing or at least, it can be. There are times when you really just don't know anything more than your audience, but you either have to pretend or suffer the consequences (I'm supposed to say,"Shut up,lady.You're guess is as good as mine."?). Usually the clever sportscaster chooses the former and protects his image.

There are several techniques,in fact,- that sportscasters use to create and protect their images:

Sportscaster 'Clyde Cliche' as well as a lot of sportscasters that I have worked with use the 'cliche' technique. This is an extremely safe tool for preserving one's image. This involves nothing more than a healthy control of a lot of sport's jargon. When you hear a sportscaster say,"He's quick,for a big man," "We just didn't have the breaks tonight, folks," or "He's a key man in the offense," then you can almost be sure that the poor guy can think of nothing else to say and doesn't want his audience to think he's a blithering idiot. This is the 'cliche technique.'

Then there's 'Joe Fact'. He's the guy who always seems to have every conceivable statistic in his head, whther or not the situation calls for the reference material. When Joe gets his hand on that mike, he really lays those figures on you. Unfortuneately the results of the 1954 Olympic Speed Skating Competition may not be particularly relevant to the game at hand-but don't tell Joe that. Also don't tell him that his facts are sometimes wrong (i.e.There were no Olympics in 1954.)Unfortuneate as well is the fact that all Joe knows is stats. Little else. He has trouble talking normally.He can't even answer simple questions, like,"Hey,Joe,what's your name?"

Then how about 'Nick Nothing'? Nick is that sterling articulate who sounds like he's saying something earth-shattering, but isn't. Why,I've known Nick to talk for five straight minutes about the game, throwing little bits of trivia in and mixing

metaphors about, adding vital facts and scoring plans, throwing in a liberal helping of anecdotes. At the end of the soliloquy, one winds up saying, "Thanks, Nick," but not knowing why you're thanking him. Afterall, three goals have flown past you while he was talking.

'Kevin Comedian' is another sports announcer whom you've probably heard. Kevin maintains that the game is such a serious matter that 'we should throw a little bit of humor in now and then'. The trouble is that Kevin inevitably picks the wrong time to do so, chooses his amterial badly and doesn't know when 'a little bit' becomes 'too much'. Kevin is also absolutely useless if you're looking for someone who can really contribute to the broadcast since he knows nothing about the sport and a lot about Johnny Carson.

I hold much in common with all these men. While I jest about the topic, my being able to sportscast has been enjoyable. Perhaps the greatest reward from it all was being involved with Middlebury athletics. I'm not kidding when I use the corny old pun: 'meeting a lot of swell people' because some of the best people at Middlebury are down at the Field house and sportscasting has given me the opportunity to get to know them.

It's probably true that at best the sportscasting that has been done on the Panther Sports Network in the past few years has often been less than professional. But so what? The games always came through, loud and clear (and a bit comically, erratically and obnoxiously). I have never heard an announcer say he hadn't enjoyed being a part of 'the team'. For me, at least, it has been extremely worthwhile for many reasons. But the most important reason I do it is to let me feel a bit like, yes fans, **Howard Cosell**!

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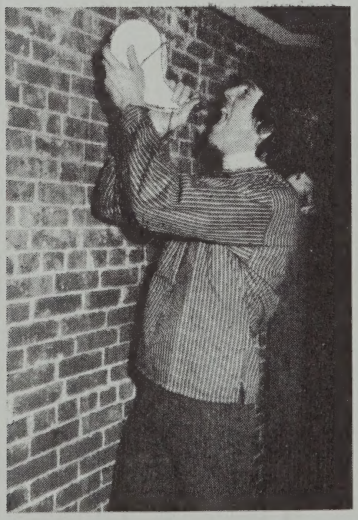
by Robb Kvasnak
Tom Christoffersen

Straight from the snow-covered mountains of Norway comes the Busserull. Originally a farmer's work garment, this tough outer shirt has taken over a mighty chunk of city life in Norway.

Norwegian youth "discovered" the Busserull about two years ago. College students throw it on over their everyday clothes and many people are now wearing it for skiing, horseback riding, and other outdoor sports. It's light wieght and warmth make it an ideal outer shirt for Norway's climate, which is like that of Vermont.

The Brusserull comes in three popular colors: navy, light blue and red. There is just a small, straight collar to it, and it fits loosely over the shoulders to allow lots of space for movement without getting in the way. To keep the bulky look out, there is a small strap in the back to tighten the shirt just above the waist. It's very hard to find a Busserull in Oslo, these days, due to its popularity. Norway's only Busserull factory has a long list of waiting customers, so Vermonters are really lucky to be able to buy these practical shirts right in Middlebury!



Despite its modern look, the Busserull has a long tradition in Norway. No one knows how old they are or what the word means. But one thing is sure; they've been around a long time and have an established place in the Norwegian language and culture, as it may also someday here in Vermont.

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